

Abbreviations used in our scripts & their meanings:

& = used in the count to signify half a beat (incorrectly on many Jive scripts)

a = used in the count to signify a quarter of a beat (incorrectly on many Jive scripts)

BOF = ball of foot (refers to footwork)

BF = ball flat (refers to footwork of most actions in cha-cha-cha & rumba)

BPM = bars Per Minute (to describe the Tempo)

C = centre (not often used)

CBM = contra body movement (not often used)

CBMP = contra body movement position (one foot being placed on line of the other owing to a prior misalignment of the body relative to the feet)

com = commence or commencing (depending on context)

cont = continue or continuing

C.P.P = counter promenade position

DC = diagonal to centre

diag = diagonally

DW = diagonal to Wall.

e/o = end of (step).

fwd = forward.

H = hand or, occasionally heel (footwork), context should make it obvious which

I.E. = inside edge (footwork)

L = Left

LF = Left Foot

LH = Left Hand

LOD = Line of Dance

Nat = Natural

NFR = No Foot Rise.

OP (occasionally O/P) = outside partner (ie stepping outside of his/her feet)

PO occasionally P/O = partner outside (partner steps outside of your feet)

pos = position

P.P. = promenade position

prog = progressive

prom = promenade

Q = Quick.

R = Right.

Rev = Reverse

RF = Right Foot.

RH = Right Hand.

S = Slow

Square.

ss, small step.

str = strongly (not used much)

tng = turning (not used much)

T = toe.

W = wall (not used much)

WF = whole foot (footwork)

ww = without weight (occasionally written as w/o weight)